

MANUFACTURE DE TAPIS ET
TAPISSERIES D'AUBUSSON

Ets ANDRAUD Père et Fils

**2 place Maurice Dayras – 23200
AUBUSSON**

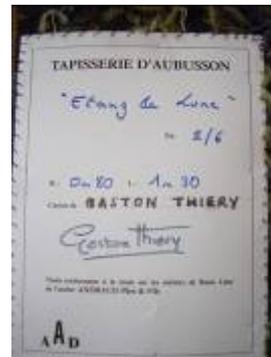


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An authentic Aubusson tapestry is woven only by hand, following the original Aubusson traditional methods, on a horizontal heddle loom. The weaver works from the back, guided by the model slid under the wrap.

Every contemporary tapestry has the name of the cartoon artist and the trademark of the weaving shop (ours is A A D) woven into the front.

The contemporary design tapestries are limited to 8 transpositions numbered from 1/6 to 6/6, in addition to 2 artists proofs (EA1 and EA2). This number is also woven into the tapestry.



A « bolduc » is sewn on the back of the tapestry, bearing the title and the size of the work, the artist's name, his signature, as well as the name of the workshop.

Many workshops have perpetuated the tradition of Aubusson Tapestry.

Among these is the ANDRAUD Père & Fils workshop. The ANDRAUD family has crafted tapestries from father to son. Their ancestors were weavers, and it was Georges ANDRAUD's grandfather who, in 1910, founded the workshop. After a period of development in the second half of the 20th century, it survived until 2010.

The primary concern of the workshop was to maintain the qualities that made AUBUSSON famous: the choice of colors, the finesse of the weaves, and the perfection of the woven shapes.

This spirit is found in all the creations of the ANDRAUD workshop, from reproductions of antiques to contemporary creations.

The reproductions of models inherited from the past of Aubusson, with a large richness of colors, keep the tradition alive: 18th century pastoral scenes and of course the famous verdures of the 17th and 18th centuries.

Contemporary tapestries are also featured. They are figurative creations mainly produced from cartoons of Bleyne and Gaston Thiery, the Creuse painter, the woven works of which have been exclusively transposed by the Andraud workshop since 1965.

The passing of Georges ANDRAUD, who, until his 81st year, defended his concept of AUBUSSON quality, brings this line of weavers to an end.

Below you will find a selection of the creations of this workshop which, after always flying the flag for AUBUSSON, stopped weaving tapestries in 2010.

ATELIER ANDRAUD

TAPISSERIES D'AUBUSSON



Gaston THIÉRY

Born in Lille in 1922, he studies in the Fine arts. He settled in Fresselines (Creuse) at the beginning of World War Two, and then became a successful painter, excelling particularly at the art of the landscape.

He starts creating his first cartoons for tapestry in 1965 upon Paul Andraud request. The originality and the quality of his compositions drove him rapidly to a very important place among cartoon artists, with more than 100 different woven works.

What he likes at Andraud shop, it is the main concern to maintain the qualities which have been given Aubusson tapestries their reputation: choice of colors, fineness of weave, perfection of the woven forms.

Gaston Thiéry also wants to possess nature in perpetual tribute to beauty and life. His tapestry work, as his paintings, centers on the evocation of nature. He builds his own poetry carefully and precisely.

As a painter, he has been able to transpose his expression. His colored variations are set in deeper contrast, the drawing becomes sharper, through compositions testifying of intense emotions, which gather art and sincerity.

Submitting to the difficult technique of wool weaving and making it sing while asserting one's originality isn't within everyone's reach. For Gaston Thiéry, it has proved successful.



« Gai Berry » d'après Gaston THIERY – 0m65 x 1m25



« Au jardin d'Hélène » de Gaston THIERY – 1m05 x 1m35



« Au jardin de Katia » d'après Gaston THIERY – 1m00 x 1m40



« Au jardin de Katianeta » de Gaston THIERY – 0m90 x 1m25



« Bestiaire d'Automne » de Gaston THIERY – 1m05 x 1m35



« Clos Corentin » d'après Gaston THIERY – 1m15 x 1m65



EN STOCK

« Clos d'Azay » d'après Gaston THIERY – 0m75 x 1m50



«Clos des Chardonnerets » de Gaston THIERY – 1m05 x 1m35



« Floralies de Mai » d'après Gaston THIERY – 1m 00 x 1m 45



« Estivale » (détail) d'après Gaston THIERY – 0m90 x 1m30



« Etang de Lune » d'après Gaston THIERY – 0m 80 x 1m 30



« Frimas d'Octobre » (détail) - Gaston THIERY – 1m20 x 2m00



« Andalousie » d'après Gaston THIERY – 0m85 x 1m55



« Jardin d'Anaïs » d'après Gaston THIERY – 1m57 x 1m25

EN STOCK



« Jardin de Lia » d'après Gaston THIERY – 0m90 x 1m60



« Jardin Libre » (détail) d'après Gaston THIERY – 1m15 x 1m90



« La Grive » d'après Gaston THIERY – 1m05 x 1m35



« Le Vénéré » d'après Gaston THIERY – 0m85 x 1m20



« Océane » d'après Gaston THIERY – 0m85 x 1m25



« Orientale » d'après Gaston THIERY – 1m15 x 1m60



« Valencia » d'après Gaston THIERY – 0m93 x 1m28



« Sous-Bois » d'après BLEYNIE – 1m55 x 2m30



« Dame à la Licorne – Le Goût » – 1m10 x 1m80

EN STOCK



« Chien et Lapin » – 0m85 x 1m25



« Oiseau et Pont » (détail) – 0m75 x 1m35



« Paysage Maisonnette » – 0m60 x 1m20



« Verdure Le Château » – 1m00 x 1m50



« Verdure Oiseau » – 1m00 x 1m50



« Héron et Grenouille » – 1m00 x 1m90



« Héron et Grenouille » (détail) – 1m55 h x 1m10



« La Bohémienne » (détail) – 1m20 x 1m85